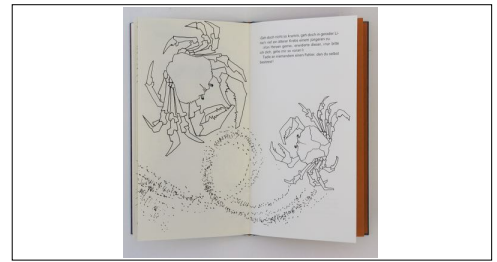


**Harms, Anja: Äsop
– Acht Fabeln des Äsop.**

pen drawings, photo composition, litho printing, board, 36 S., 12 x 21 cm, Ed. of 160, num., sign., Oberursel, 1986,

120,- €

**Harms, Anja: Marhalla.**

colour woodcuts, hand composition, letterpress, bound, 48 S., 22,5 x 18 cm, Ed. of 40, num., sign., Oberursel, 1989,

350,- €

**Harms, Anja: Paul Celan – Durchbrüche / Durchblicke.**

wood- and lino cuts, hand composition, letterpress, bound, 60 S., 14 x 26 cm, Ed. of 40, num., sign., Oberursel, 1990,

380,- €

**Harms, Anja: Elf Kraniche.**

dry point engraving, lino cut et al, metal binding, 48 S., 9 x 30 cm, Ed. of 22, num., sign., Oberursel, 1992,

550,- €

**Harms, Anja: Peleus.**

two-coloured lino cuts, hand composition, letterpress, concertina, 54 S., 18 x 42 x 972 cm, Ed. of 35, num., sign., Oberursel, 1993,

2000,- €

**Harms, Anja: Hans Arp – Mondsand.**

two-coloured lino cuts, hand composition, letterpress, concertina, 56 S., 24 x 24 cm, Ed. of 40, num., sign., Oberursel, 1994,

750,- €



Harms, Anja: Gebet an Selene.

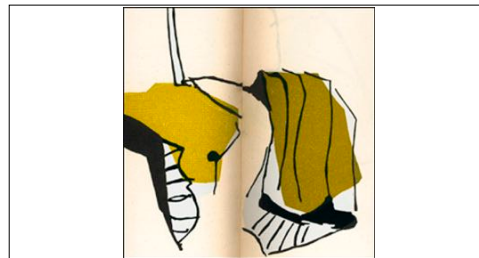
letters + collages, cardboard strips, 14 S., 52 x 5 cm, Ed. of 7 , num., sign., Oberursel, 1998,

250,- €

**Harms, Anja: Birke.**

20 coloured lino cuts, hand composition, letterpress, fabric book with lino cut, 100 S., 21 x 37,5 cm, Ed. of 21 , num., sign., Oberursel, 1999,

650,- €

**Harms, Anja: Texte aus dem Buch Hiob – Wasser.**

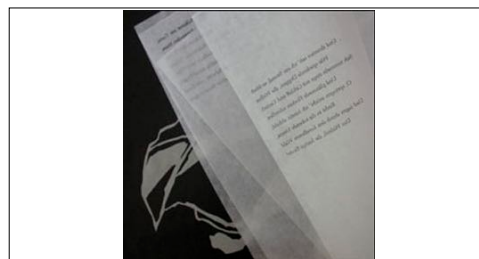
14 white lino cuts, hand composition, letterpress, book and cartridge with metal book cover, 52 S., 23,5 x 40,5 cm, Ed. of 25, num., sign., Oberursel, 2002,

1500,- €

**Harms, Anja: Gertrud Kolmar; Anette von Droste-Hülshoff – Verwandlung.**

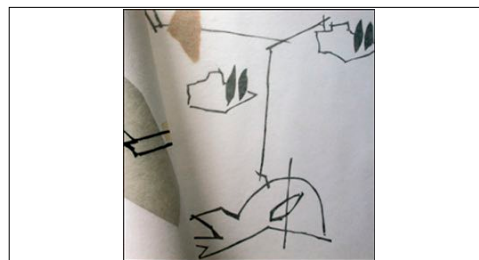
25 lino cuts, hand composition, letterpress, Thai paper, gaze and f-color black, cartridge with black paper cover, lid covered with silver lino cut, 108 S., 18 x 27,5 29 x 37,5 cm, Ed. of 25, num., sign., Oberursel, 2003,

1500,- €

**Harms, Anja: Hans Arp – Göttinnen umgeben.**

lino cut, text on japanese paper, collages of packing paper and gold leaf, hand composition, letterpress, japanese binding, slip carton made of wood and black board, 22 S., 36 x 30 cm, Ed. of 25, num., sign., Oberursel, 2005,

1250,- €

**Harms, Anja: Christian Morgenstern – Kürze.**

multi-colour lino cuts with yellow hot stamping press. hand composition, letterpress, concertina, binding and slip carton with grey paper, 36 x 30 cm, Ed. of 30, num., sign., Oberursel, 2005, ly

850,- €



Harms, Anja: Hans Arp – Singendes Blau.

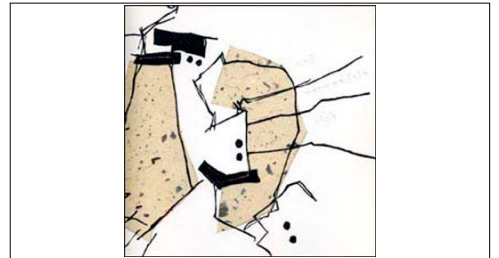
book in book, booklet with multi-coloured lino cuts, hand composition, letterpress, sewn, orange textil cover printed, black slip carton, 24 S., 25 x 35 cm, Ed. of 30, num., sign., Oberursel, 2006,

1100,- €

**Harms, Anja: Hans Arp – Unwesen und Treiben verwirrter Engel.**

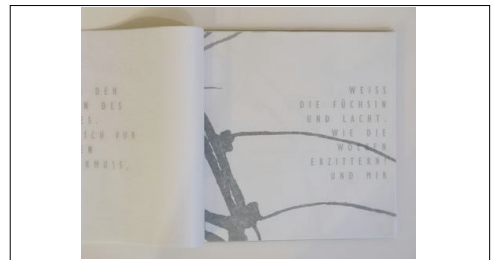
Collage, lino cuts, blind embossing, hand composition, letterpress, in cartridge, 44 S., 36 x 33 cm, Ed. of 25, num., sign., Oberursel, 2007,

1500,- €

**Harms, Anja: Ingeborg Bachmann – Nebelland.**

lino cuts, collage, letterpress, with glazed acrylic glass, japanese bound book in a cartridge, 74 S., 33 x 32 cm, Ed. of 25, 2009,

1750,- €

**Harms, Anja: Kalevala.**

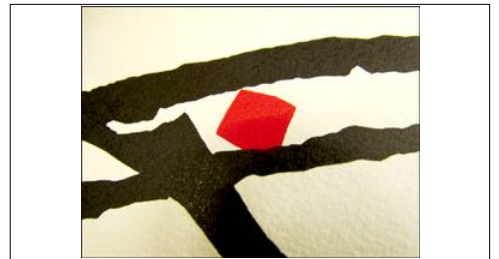
»BRING, O RAVEN, BRING MY TEAR-DROPS«. THREE CANTOS FROM THE KALEVALA.
; linocut, collage, letterpress, concertina, concertina in a box., 96 S., 25 x 34

1750,- €

**Harms, Anja: Kalevala.**

Cantos 47, 48 and 49 of the 'Kalevala'; Lino cut, collage of paper and birch bark, letterpress, concertina fold, three double gate folds, in cartridge, 120 S., 19 x 33 cm, Ed. of 25, num., sign., Oberursel, 2011

1750,- €

**Harms, Anja: Paul Celan – Wasser und Feuer.**

concertina fold with red colour cuts, 32 S., 35 x 45 cm, Ed. of 25, num., sign., 2012,

1950,- €



Harms, Anja: Johannes Bobrowski – Neunmond.

Nine poems by Johannes Bobrowski; lino cut, collage, hand composition, letterpress, thread binded, pentamerous book case, with slip carton , 58 S., 31x 33 cm, Ed. of 25, num., sign., Oberursel, 2013,

1750,- €

**Harms, Anja: Kalevala.**

lonely the night approach to us

The third artist book about the Finnish national epic Kalevala; linol cut, collage, silkscreen, hand setting, concertina with altarfold, printed mesh

1750,- €

**Harms, Anja: Ingeborg Bachmann – Untergegangen im Meer.**

German, collage, different papers, manual typesetting, letterpress printing, sewn to four real trusses

, inner book loose in folder (three part), 64 S., 30 x 27 cm, Ed. of 25, num.,

1750,- €

**Harms, Anja: Ingeborg Bachmann – Wenn einer fortgeht.**

German, linocut, material print, hand press printing, letterpress, Japanic paper, Japanic binding, box, 54 S., 57 x 17,5 cm, Ed. of 25, num., sign., Oberursel, 2016,

1750,- €

