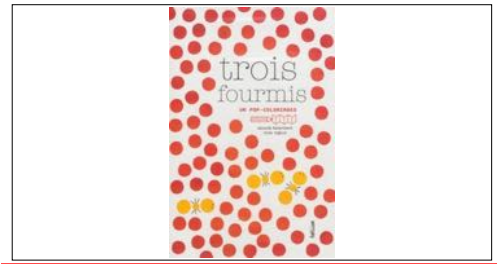


Boisrobert, Anouck / Rigaud, Louis: Trois Fourmis.

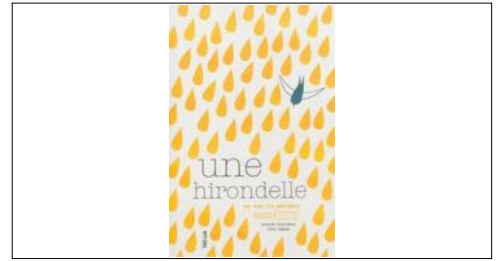
French, leporello, Pop-Up book, multi-coloured, 20 S., 23,5 x 16 cm, Malaise, 2015, hélium

18,- €

**Boisrobert, Anouck / Rigaud, Louis: Une Hirondelle.**

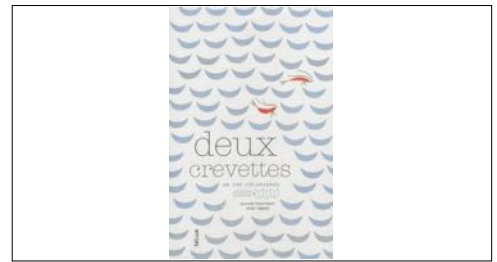
French, leporello, Pop-Up book, multi-coloured, 20 S., 23,5 x 16 cm, Malaise, 2015, hélium

18,- €

**Boisrobert, Anouck / Rigaud, Louis: Deux Crevettes.**

French, leporello, Pop-Up book, multi-coloured, 20 S., 23,5 x 16 cm, Malaise, 2015, hélium

18,- €

**Dankert, Helmut A.: Georg Heym – Die Stadt.**

German, 4 coloured screen print, leporello folded, laminated cover, 13 x 25 / 125 x 24,5 cm, Ed. of 15, num., sign., Berlin, 2014, offizin parvus Berlin

65,- €

**Dankert, Helmut A.: Alfred Lichtenstein – Winterabend.**

German, 6 coloured woodcut, leporello folded, laminated cover, 13 x 25 / 125 x 24,5 cm, Ed. of 20, num., sign., Berlin, 2009, offizin parvus Berlin

65,- €

**Dankert, Helmut A.: Alfred Lichtenstein – Die Dämmerung.**

German, 2 coloured woodcut, leporello, laminated cover, 13 x 25 / 125 x 24,5 cm, Ed. of 30, num., sign., Berlin, 2008, offizin parvus Berlin

65,- €



Deeg, Daniela: Erika Mann – Der Prinz vom Lügenland.

German, silk-screen printing, zig-zag folded brochure, box out of grey board, 23,5 x 16,2 und 24,5 x 17 S., 23,5 x 16,2 cm, 2014, Double Dutch Press

380,- €

**Deeg, Daniela; Lollis, Cynthia: Risk.Risiko.**

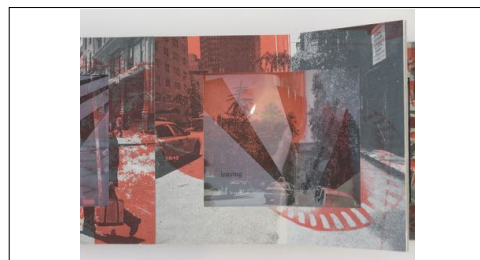
screenprint, accordeon fold, in cartridge, 28,5 x 22 cm, Ed. of 14, num., sign., Belgien, 2010, Frans Masereel Centrum

1280,- €

**Deeg, Daniela; Lollis, Cynthia: 12:38 - 14:16.**

screen printings, text on tracing paper, double accordeon fold, plexiglass, Ed. of 36, num., sign., Kasterlee, Belgien, 2006, Frans Maserell Centrum

580,- €

**Harms, Anja: Christian Morgenstern – Kürze.**

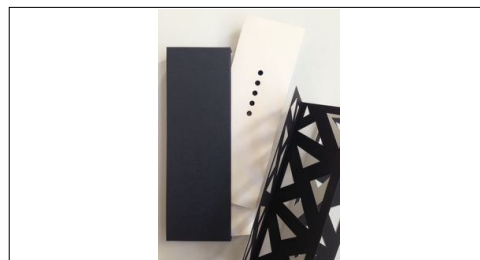
multi-colour lino cuts with yellow hot stamping press. hand composition, letterpress, accordeon fold, binding and slip carton with grey paper, 36 x 30 cm, Ed. of 30, num., sign., Oberursel, 2005, ly

850,- €

**Komagata, Katsumi: ICHIGU.**

8 leporello folded cards, cut-outs, black suitcase, 23 x 7,6 cm, Japan, 2015, One Stroke

55,- €

**Komagata, Katsumi: Little Eyes Nr. 10, Walk and look.**

4 cards with accordeon fold, Tokio,

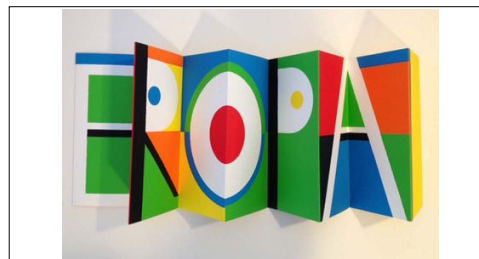
30,- €



Lavater, Warja: Europa.

serigraph, Leporello, big version, 10 x 22 cm, Ed. of 60, Zürich, 1999, Galerie Brigitte Weiss

110,- €

**Lavater, Warja: feuille debout.**

FRAGILE GOAL REVE; 3 leporello, printed both-sided, in coloured cover, lithographies, slip carton, 18 x 29 cm, Ed. of 50, num., sign., Zürich, 1996,

580,- €

**Lebzelter, Georg / Weiss, Natalia: Oskar Pastior – los machen los machen.**

German, leporello fold, etching, screen print, 14 S., 26,5 x 19 cm, Ed. of 10, num., sign., Wien, 2016,

780,- €

**Märkisch, Sven: André Schinkel – Der Brocken.**

No 2 of the series "spontaneous books"; accordion fold, hand composition, 10 S., 32,5 x 12,5 cm, Ed. of 15, num., sign., Halle, 2012, edition sand

200,- €

**Maltzan, Gudrun von: Windflüchter.**

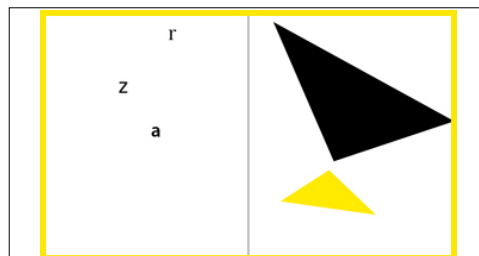
pencil on newspaper, accordion fold, 11 S., 41,5 x 15 cm, Ed. of 500, Paris, 2012,

35,- €

**Rohrmus, Monika: Ernst Jandl – Verscheuchung zweier Farben.**

German, fanfold book, screen print, linocut, linen, screen print, slipcase, 42 S., 33 x 27 cm, Ed. of 25, num., sign., Berlin, 2015, edition offizin parvus

580,- €



Rohrmus, Monika: Georg Trakl – Die Sonne.

Faltbuch Nr. 15; German, leporello folded, colored woodcut, 13 x 25 / 125 x 24,5 cm, num., sign., Berlin, 2014, edition offizin parvus



65,- €

Rohrmus, Monika: Hermann Hesse – Oktober.

German, 12 woodcut prints, leporello folded, laminated cover, 13 x 25 / 125 x 24,5 cm, Ed. of 22, num., sign., Berlin, 2014, offizin parvus Berlin



65,- €

Rohrmus, Monika: Rainer Maria Rilke – Blaue Hortensie.

German, eleven colored woodcuts on Japanese paper, leporello folded, 13 x 25 / 125 x 24,5 cm, Ed. of 22, num., sign., Berlin, 2013, edition offizin parvus



65,- €

Rohrmus, Monika: Friedrich Hölderlin – Mitte des Lebens.

German, leporello folded, 12 coloured wood prints, 10 S., 13 x 25 / 125 x 24,5 cm, Ed. of 17, num., sign., Berlin, 2012, offizin parvus



65,- €

Rohrmus, Monika: Haiku.

German, woodcut, leporello folded, laminated cover, 13 x 25 / 125 x 24,5 cm, Ed. of 40, num., sign., Berlin, 2008, offizin parvus Berlin



65,- €

Rohrmus, Monika: Rainer Maria Rilke – Rosa Hortensie.

German, woodcuts on Japanese paper in 12 colors, leporello folded, 13 x 25 / 125 x 24,5 cm,



65,- €

Schulze, Helmut: Federico Garcia Lorca – Mein Mädchen ging an das Meer.

German, silkscreen prints, leporello folded, laminated cover, 13 x 25 / 125 x 24,5 cm, Ed. of 15, num., sign., Berlin, 2014, offizin parvus Berlin

65,- €

**Schulze, Helmut: Franz Kafka – Kleine Fabel.**

German, woodcut, screen print, leporello folded, laminated cover, 13 x 25 / 125 x 24,5 cm, Ed. of 25, num., sign., Berlin, 2013, offizin parvus Berlin

65,- €

**Schulze, Helmut: Paul Boldt – In der Welt.**

German, 5 coloured woodcut, leporello folded, laminated cover, 13 x 25 / 125 x 24,5 cm, Ed. of 20, num., sign., Berlin, 2009, offizin parvus Berlin

65,- €

**Willbrand, Carola
Met, Mark: nu breekt miyn klomp.**

leporello with 14 original photos of a performance, sewed on material and plasticised, 21 x 28,5 cm cm, Ed. of 20, num., Köln/ Amsterdam, 2013,

180,- €

**Willbrand, Carola; Met, Mark: Die Sonnenseite (aus: Wie lange kann ein U-Boot-Kapitän unter Wasser bleiben?)**

11 photographs, accordion fold, sewn in transparent film in awning cover, 11 S., 13 x 18 cm, Ed. of 10, Eckernförde / Köln, 2004/05,

150,- €

