

Rohrmus, Monika: Friedrich Hölderlin – Mitte des Lebens.

accordion fold, 12 coloured wood prints, 10 S., 25 x 13 cm, Ed. of 17, num., sign., Berlin, 2012, offizin parvus

65,- €

**Schwarz, Robert: Johann Wolfgang von Goethe – Das Hohelied Salomos.**

letterpress and collage on paper and cloth, 62 S., 27,5 x 23 cm, Ed. of 6, num., sign., Mainz, 2012,

1800,- €

**Verclas, Till: Fridtjof Nansen – Im weissen Tal.**

Gazing at a long ramble; 16 engravings and 9 letterpress prints, with a text fragment by Fridtjof Nansen, Ed. of 22, num., sign., Hamburg, 2012, Un anno un libro

2400,- €

**Deeg, Daniela, Lollis, Cynthia: Rainer Maria Rilke – Luftperspektive/ Aerial View.**

both sided printed accordion fold, photographs from the Fernsehturm Stuttgart and the Westin Peachtree Plaza Hotel in Atlanta, in box, 29,5 x 29,5 cm, Ed. of ca 40, num., sign., 2012, ETC Press

480,- €

**Schäpers, Veronika: Hartmann, H.M. – Bamberg. Vom Ende der Zeit.**

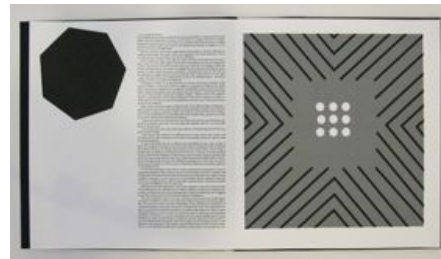
loose sheets, folded, offset printing, letterpress, perforated, in envelope, 28 S., 29,7 x 10,5 cm, Ed. of 100, num., sign., Tokio/ Bamberg, 2012,

100,- €

**Rohrmus, Monika: Edwin A. Abbott – Flatland.**

A Romance of Many Dimensions; accordion fold, inkjet prints and lino cuts, cartridge, 58 S., 32 x 35 cm, Ed. of 5, num., sign., 2012, offizin parvus

1200,- €

**Kühnemann, Burgi: Jean de La Fontaine – Der Kampf der Ratten und der Wiesel/ Le Combat des Rats et des Belettes.**

drawing ink, acryl, hand written. With separate scetch booklet, Cloth bag in camouflage colours, belt, with pocket for the booklet, 22 S., 35,2 x 27,7 cm, one of a kind, sign., 2012,

4200,- €



Helm, Anna: Jan Faktor, Ernst Jandl, Rainer Maria Rilke – Der Ernst-Jandl-Faktor.

folded in an accordion fold-ish way, sewn, 34 S., 13 x 18 cm, Ed. of 10, num., sign., Halle, 2011, Edition Helm

220,- €

**Kühnemann, Burgi: Jean de La Fontaine – Die Katze und die alte Ratte/ Le Chat et le Vieux Rat.**

drawing ink, with sewed in cloth rats, 22 S., 38 x 27,5 cm, one of a kind, sign., 2011,

3800,- €

**H.C.Andersen, Dadamaino, A.Frutiger, K.Grcic, E.Heerich, S.LeWitt, R.Long, M.Nannucci, R.Ryman, B.Spector u.a.: herausgegeben von Karl Duschek**

„Die Leere oder das Nichts“; concept magazine, 30 x 42 cm, Ed. of 800, num., 2011, Verlag Karl Duschek

80,- €

**Harms, Anja: Krähe, bring mir meine Tränen.**

Cantos 40, 41 and 44 of the 'Kalevala'; Linocut, letterpress, collage elements made out of the bark of a finnish paper birch. Accordeon fold., 96 S., 25 x 34 cm, Ed. of 25, num., sign., 2010,

1750,- €

**McVarish, Emily: A thousand several.**

Hand-set, and printed letterpress. Text appears as an intermittent line and recurs in extracted bits that shuffle themselves back into the feed., 64 S., 18,3 x 28,5 cm, Ed. of 45, num., sign., New York, 2010, Granary books

1100,- €

**Verclas, Till: Hölderlin, Friedrich – Winterbuch.**

Hölderlin's poem "Hälfte des Lebens" with winter photographs by Till Verclas. The poem is printed on foil in between., in box, 72 S., 27 x 19,5 cm, Ed. of 17 + 3, num., sign., Hamburg, 2010, Un Anno Un Libro

1700,- €

**Harms, Anja: J.W. von Goethe – Der Zauberlehrling.**

lino cuts, letterpress, double gate fold, 44 S., 18 x 33 cm, Ed. of 25, num., sign., Oberursel, 2008,

1250,- €



Price, Robin: 43.

According to Robin Price, with Annotated Bibliography; dubble-accordeon foil, by semi-translucent paper lined maps, letterpress, cloth-covered box, 32 S., 20,5 x 30 cm, Ed. of 86, Middletown, Conn., 2008,



1800,- €

Baensch, Thorsten: De Comitibus.

spiral binding , Ed. of 6, num., Brüssel, 2006, Edition Bartleby

40,- €

Baensch, Thorsten: De Comitibus.

spiral binding , Ed. of 6, num., Brüssel, 2006, Edition Bartleby



980,- €

Schäpers, Veronika: Kerstin Hensel – Erbe.

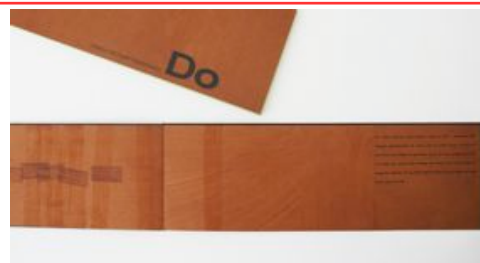
paper tablelinen, printed with cake paper , vinylfilm with decoration roses, Ed. of 25, num., sign., Tokyo, 2006,



220,- €

Schäpers, Veronika: Heiko Michael Hartmann – Do.

letterpress of zinc engravings on Katajigami-paper. 7 multi-coloured illustrations of bamboo impressions, cover made of Mitsumata-paper with violett bamboo impressions. Slip carton with Mitsumata-paper and



1200,- €

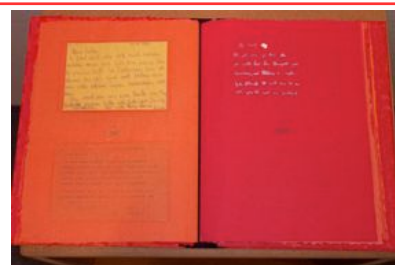
Schwarz, Robert: Hoffmann von Hoffmannswaldau und Paul Gerhardt – Himmelslust.

Collage and painting, 32 S., 100 x 70, offene Bünde cm, Speyer, 2005,

2200,- €

Silverberg, Robbin Ami: Just 30 Words.

letterpress, collage, rubber plate print, hand-coloring, human hair & eggshell collage, piercing, 30,5 x 22,9 x 2,54 cm cm, Ed. of 30, New York, 2005, Dobbin Books



1600,- €

Heimbach, Paul: Trio für Cyan, Magenta und Gelb.

A4 cm, one of a kind, sign., Köln, 2004,



2800,- €

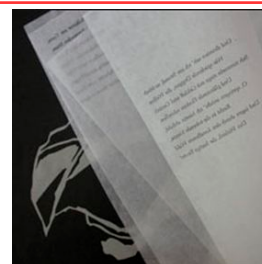
Kühnemann, Burgi: Mein heilix Blechle.

deutsche Fahrzeuge in alfabetischer Reihenfolge; In: Frescoes of St Demetrius Cathedral. Painted and written pages, drawing ink and watercolour, orange linen in a orange linen bag, 38 S., 28 x 38,5 cm, one of a

4800,- €

Harms, Anja: Gertrud Kolmar + Anette von Droste-Hülshoff – Verwandlung.

25 lino cuts, hand composition, letterpress, Thai paper, gaze and f-color black, cartridge with black paper cover, lid covered with silver lino cut, 108 S., 18 x 27,5 29 x 37,5 cm, Ed. of 25, num., sign., Oberursel, 2003,



1500,- €

Müller, Frank: Zeitzone.

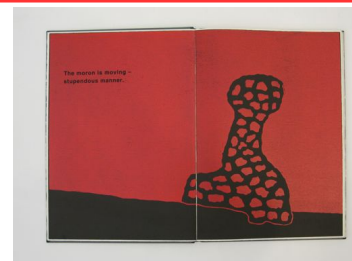
images of the GDR; silk screens, 44 S., 40 x 30 cm, Ed. of 100, num., sign., Rudolstadt, 2003, Burgart-Press



320,- €

Korsig, Bodo: John Ashbery – Closer.

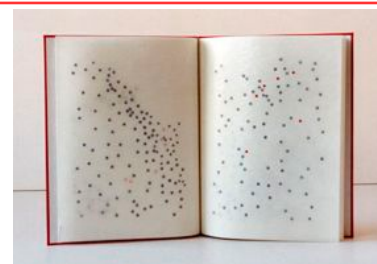
Woodcut on handmade Rives Paper, Half leather in a box, 38 S., 42,6 x 30,4 cm, Ed. of 40, num., sign., Gotha, 2001, Edition Balance



4000,- €

Frontzek, Anett: unter Normalnull. Ostsee 1.

screen printing on tracing paper, red linen, screw binding, 16 S., 25 x 30 cm, Ed. of 25, num., sign., Ahrenshoop / Kassel, 2001,



370,- €

Belz, Ulysses: Dietmar Kamper / Oliver Primavesi / Otto E. Rössler / Botho Strauss / Siegfried Zielinski – Die Ewigkeit ist ein spielendes Kind auf dem Thron.

Beiträge von wissenschaftlern und Künstlern zur Gegenwart des vorsokratischen Denkens; with 69 original prints, 2 half-leather binding in slip case, prints loose or bound, Ed. of 40, Bonn, 2000,

3300,- €

Wegewitz, Olaf: Den Fliegen.

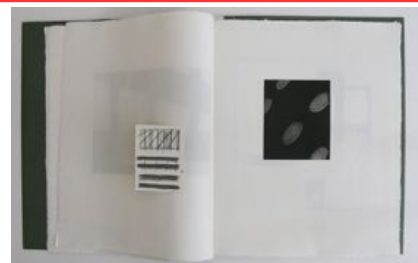
collotype, bound with bamboo, in slip carton of glass, 2000,

750,- €

Verclas, Till: Schwarze Trüffel.

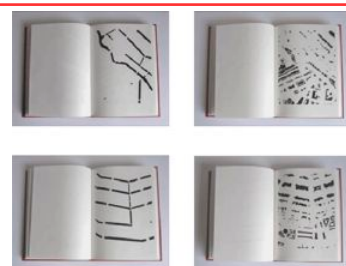
8 sheets, aquatint with worked in engraving drafts, 44 x 35 cm, Ed. of 30 + 3 h.c., num., sign., 2000, Un Anno Un Libro

1900,- €

**Frontzek, Anett: a thousand feet above sea-level.**

Zeichnungen zur Amsterdamer Stadtstruktur; laser printing, japanese binding, 32 S., 15,5 x 21 cm, Ed. of 30, num., sign., Amsterdam/Kassel, 1999/2000,

190,- €

**Schwarz, Robert: C.H.v. Hoffmannswaldau – HIMMELSLUST.**

lithographs + collage, board cover with a collage, 40 S., 40 x 30 cm, Ed. of 20, num., sign., Mainz, 1999,

1800,- €

**Thibeau, Wayne: Italo Calvino – Invisible Cities.**

1999, Arion Press

900,- €

King, Ronald: Charles Beaudelaire – Les Bijoux.

with a free variation by Kenneth White; grey India-Paper with blind embossing, envelope, num., sign., London, 1998, Circle Press

280,- €

**R.Arnheim, J.Cage, R.Geiger,
H.Glückner, J.Kolar, R.P.Lohse, F.Morellet, A.M.Rodtschenko,
M.Seuphor, A.Stankowski, B.v.d.Leck u.a.: herausgegeben
von Karl Duschek – "zwei und ..."**

concept magazine, 30 x 42 cm, Ed. of 800, num., 1998, Verlag Karl Duschek

120,- €



Wagner, Ulrich: Labyrinthbuch.

blind blocking, hand-made-paper with couched signs, 1997,

2700,- €

Wagner, Ulrich: Leporello II / 1997.

accordeon fold, hand-made-paper, linen binding, 10 S., 26 x 20 (1,87m) cm,
Ed. of 10, num., sign., Köln, 1997,

900,- €

Heimbach, Paul: Turbulente Episoden aus dem Leben eines Tuschetropfens.

36 copies of drawing ink from 1979 with an original, Portfolio, A4 cm, Ed. of 36, num., sign., Köln, 1996,

180,- €

Heimbach, Paul: Würfelwürfe.

28 copies and 28 collages on tracing paper, black linen binding, 15 x 21 cm,
Ed. of 56, num., sign., Köln, 1995,

300,- €

Mira, Victor: Herbert Blomstedt – Beethoven - Fünfte Symphonie.

10 colour etchings, in cartridge, 48,5 x 35 cm, Ed. of 25, num., sign., Leipzig, 1995, Beck & Eggeling

7500,- €

Verclas, Till: Musterbuch.

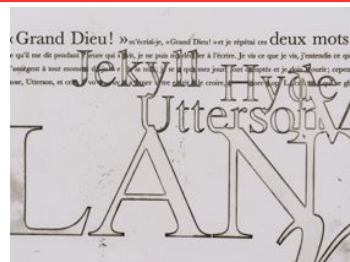
40 gravure and letterpress printings, with some back pressures, partially accordion fold, in cartridge, 30 S., 28 x 19 cm, Ed. of 15 + 5 röm., num., sign., Hamburg, 1995, Un Anno Un Libro

1900,- €

**Mutel, Didier: Robert-Louis Stevenson – Le cas étrange du Docteur Jekyll et de Mister Hyde (Der seltsame Fall des Dr. Jekyll und Mr. Hyde).**

114 S., 38 x 28 cm, Ed. of 60, num., sign., Paris, 1994,

3200,- €



Willbrand, Carola: Köpfe sind Behälter.

wallpaper sewn with sandpaper, 8 S., 19,5 x 39 cm, Ed. of 3 Originale, num., sign., Köln, 1994,



380,- €

zwei und: Zeitschrift für Kunst und Gestaltung.

Herausgegeben and gestaltet von Karl Duschek; 42 x 30 cm, Stuttgart, 1994,

120,- €

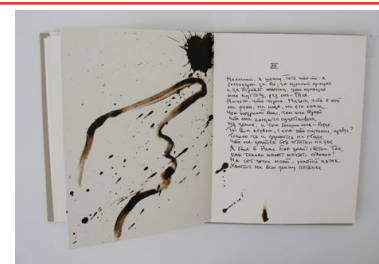
Nicolai, Olaf: Die Gabe. Eine Sammlung.

Leipzig, Berlin, 1993, Edition 931

225,- €

Tàpies, Antoni: Joseph Brodsky – Römische Elegien.

Poems, written on stone, 1 litho print on a folded sheet, and 8 on one sheet, with CD, in cartridge, 44 S., 28,5 x 36,5 cm, Ed. of 250, num., sign., St. Gallen, 1993, Erker Verlag



3900,- €

King, Ron & Roy Fisher: Anansi Company.

Reproductions of caribic fairytales; 15 folded sheets, screen printing and letterpress, with 13 dolls to take out., sheets in a linen cartridge, 45 x 34 x 12 cm, Ed. of 120 + 7 e/a + 3 HC, num., sign., London, 1992, Circle Press

2750,- €

Nasu, Koichi: Georg Christoph Lichtenberg – Vom Durchschauen durch Vorurteile & Heraus aus dem Schutt fremder Dinge.

2 Bände; woodcut, letterpress, sewn in slip carton, je 28 S., 20,2 x 30 cm, Ed. of 99, num., sign., Neu-Isenburg, 1992, Edition Tiessen

480,- €

eins und: Zeitschrift für Kunst und Gestaltung. Journal for Art and Creation. Revue pour Art et Création. Heft 1.

28 S., 42 x 30 cm, num., sign., Stuttgart, 1991, Kickshaws

100,- €

**Honegger, Gottfried & Ian Tyson: Fragments -
Gedankensplitter.**

woodcuts + 1 form, 22 S., 50 x 38 cm, Ed. of 22, London, 1991, Tetrad Press

4200,- €

**h.de vries, H.Gappmayr, H.Heißenbüttel, A.Hien, R.Opalka,
R.Sapper, M.Yoshizawa u.a.**

concept magazine, 30 x 42 cm, Ed. of 800, num., 1991, Verlag Karl Duschek



160,- €

Erb, Leo & Gerhard Weber: Die Quadratur des Vierecks.

poems from G. Weber; 10 original blind embossings, 11 double sheets, slipcase, 44 x 43,5 cm, Ed. of 50, num., sign., London, 1990, Annely Juda

1600,- €

Filion, Pierre: Le chat de Greene Street.

multicol. letterpress, 1 orig.photo, printed as serigrafie, sewing, binding made of handmade paper, 16 S., 16 x 25 cm, Ed. of 60, num., Montréal, 1990, Editions du Silence

50,- €

Gappmayr, Heinz: raumtexte.

11 S., Wien, 1990, Herbs-tpresse

25,- €

Johanknecht, Susan: Grevice / Map.

screen printing, manual ink-feed, sewn, slip carton, Ed. of 80, num., sign., 1990, Coracle

150,- €

McLean, Bruce: Mel Gooding – A Scone off a Plate.

multi-coloured screen printing, 40 S., Ed. of 100, num., sign., London, 1990, Knife Edge Press

550,- €

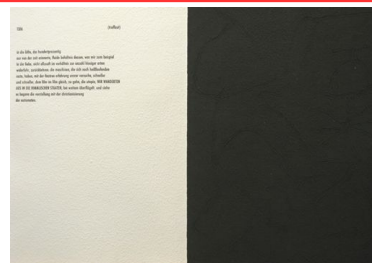
McLean, Bruce: Mel Gooding – A vertical Balcony: A Real Gazebo.

screen printing , bound book, 32 S., 34,5 x 28 cm, Ed. of 100, num., sign., London, 1990, Knife Edge Press

980,- €

Penck, A. R. : Sascha Anderson – Wasserzeichen.

Poems from S. Anderson; paper from John Gerard hand-made, white and black, in cartridge, 16 S., 48 x 37 cm, Ed. of 30, num., sign., Berlin, 1990,



3500,- €

Dine, Jim: C. Milosz – The World.

Portrait of the author is printed as an dry point engraving, half-linen binding, 62 S., 35,5 x 26 cm, Ed. of 250, sign., San Francisco, 1989, Arion

450,- €

Fischl, Eric: E. Doctorow – Scènes and Séquences.

Fifty eight Monotypes; 59 monotypes, diff. papers, half-linen , 140 S., 36 x 49 cm, New York, 1989, Peter Blum

300,- €

Heimbach, Paul: James Joyce – 10 Worte aus Finnegans Wake.

A3 cm, Ed. of 10 + 2, Köln, 1989,

300,- €

Lüpertz, Markus: Steelpoints and Poems.

dry point engraving, sewn, 28 S., 39 x 28,5 cm, Ed. of 60, num., sign., San Francisco, 1989, Limestone Press

3800,- €

Motherwell, Robert: James Joyce – Ulysses.

with 40 engravings, hand composition, hand-bound in blue silk and white leather, silk-covered slip carton, 850 S., 32,5 x 25,5 x 14 cm, Ed. of 150, num., sign., San Francisco, 1989, Arion Press

9800,- €

Schwarz, Robert: Friedrich Hölderlin – Phytische Ode I + II.

hand composition, lithographs on japanese and chinese paper, collage, 88 S., 33 x 20,8 cm, Ed. of 30, num., sign., Mainz, 1989,



2000,- €

Clemente, Francesco: Harry Matthews – Singular Pleasures.

65 Duotone-lithographs, printed on Fujii Paper Mill, Kawahigashi, french binding, black linen cover, 152 S., 21,5 x 15 cm, Ed. of 350, num., sign., New York, 1988, Grenfell Press

800,- €

Lavater, Warja: Janus.

white hand-made paper, blue hand-made paper, which is painted, industrial-made paper, lose sections in linencartridge, 20 S., 51,5 x 33,10 cm, Ed. of Originale, num., sign., Zürich, 1988,

3335,- €

Johanknecht, Susan: Sandra McPherson – Eve.

6 S., Wand-buch 76 x 23 x 7, in Leinen-kassette cm, Ed. of 50, num., sign., London, 1986, Gefn

240,- €

Lavater, Warja: Personne ... personne. Livre gravé original.

accordeon fold, original four-coloured lithographsy, linen cartridge , 6 S., 25 x 13 cm, Ed. of 40 + 20 e/a, num., sign., Paris, 1986,

468,- €

Campbell, Ken: abaB.

three-colour printing, screen printing, 2 wood-cover in linen slip carton, 68 S., 34 x 23,5 cm, Ed. of 50, num., sign., Norwich, 1984,

550,- €

Campbell, Ken: Broken Rules and Double Crosses.

letterpress, japanese binding, printed linen in a linen cartridge, 97 S., 48 x 33,5 cm, Ed. of 50, num., sign., Norwich, 1984,

1250,- €

Lavater, Warja: Charles Baudelaire – Chacun sa chimère.

7 etchings, linen slip case, Ed. of 50, num., sign., Paris, 1984, Adrian Maeght

2200,- €

Chillida, Eduardo: E.M. Cioran – Ce maudit moi/ Dieses verfluchte Ich.

OPUS Nr. 8307-14; Text written on stone, with 3 wood cuts, 4 etchings and 1 dry point engraving on 15 loose sheets, folded, 2 books, in cartridge, 60 + 40 S., 32,5 x 24,5 cm, Ed. of 170, num., sign., St. Gallen, 1983, Erker Verlag



6700,- €

Honegger, Gottfried : Ich frage mich.

6 multicolour monotype composition, loose sheets, 32 S., 29,5 x 23,5 cm, Ed. of 50 + 7 H.C., num., sign., Basel, 1980, Edition Fanal

600,- €

Lavater, Warja: Jeu.

white and coloured hand-made paper, Paris, 1980,

4000,- €

Phillips, Tom: A Humument.

A treated Victorian Novel; 367 S., London, 1980, Thames and Hudson

Kidner, Michael: The Elastic Membrane.

3 parts; part 1: Ex. of a hand made computer, which produced the following pictures, wood, plexiglass, elastic membrane; part 2: lithos and engravings; part 3: spiralbinding books: Continuity book and note book, all 3 parts

1900,- €

Rühm, Gerhard: Adelaides Locken.

Ed. of 500, Köln, 1979, hundert-mark

45,- €

Lavater, Warja: Perceptions. Papier modulé.

4 crossover, 1 hand-made embossed paper, 1 industrial-made printed paper, cover with cartridge, 39 x 34,5 cm, Ed. of 24, num., sign., Locarno, 1975, Edition Lafranca

2670,- €

Lavater, Warja: Les Illusions.

12 lithographs and text , in slip carton, Ed. of 48, 1972,

950,- €

Lörinczy, György: New York, New York.

photographs, 25 x 20,7 cm, 1972,

2000,- €

Ruscha, Edward: Real estate opportunities.

black-and-white photographs, 48 S., 17,7 x 14 cm, 1970,

950,- €

**Ruscha, Edward: Nine swimming pools.**

and a broken glass; signed! Color photographs, 64 S., 17,7 x 14 cm, Ed. of 4400, sign., 1968,

1300,- €

**Pfeiffer, Werner: Liber Mobile.**

34 x 50 cm, New York, 1967, Pratt Adlib Press

1200,- €

Roth, Dieter: Poetrie.

Copy Nr. 74; with squeezed pear (well preserved), hand written adjustments, rare!, 26 S., 24,9 x 14,3 cm, Ed. of 130, num., sign., Köln, 1966, Diter Rot und Rudolph Rieser

5400,- €



Lavater, Warja: Match. Folded Story 3.

accordeon fold, monochrome stone lithographsy, 22 S., 12 x 9 cm, sign.,
Basel, 1962,

Roth, Dieter: bok 2b.

Gesammelte Werke; letterpress on folded sheets, monotype composition,
spiral binding, 50 S., 32 x 32 cm, Ed. of 100, num., sign., Reykjavik, 1961,

4800,- €

